**Julian Walder** won 1st Prize at the NYIAA - "New York International Artists Association" violin competition with half an hour Carnegie Weill Recital Hall appearance in New York in October 2018. In September 2019 he got the "Golden Medal with high distinction" at 3rd Berliner International Competition - Strings. Julian Walder is Grand Prix and 1st Prize winner of the Grumiaux Competition in Belgium, e.g. laureate of the Lipinski Wieniawski Competition in Lublin/Poland, the Ohrid Pearls Competition in Macedonia, the “Tchaikovsky Competition for Young Musicians” in Novosibirsk/Russia, the IBLA Grand Prize in Sicily as well as winner of the Allegro-Vivo Chamber Music Festival in Austria. He is a multiple 1st Prize winner of “Prima la Musica” receiving the highest score at the end. As a winner of Musica Juventutis his performance was broadcasted live as “Best of” in the evening program of the Austrian classical radio ORF OE1, who dedicated a portrait of him with his music in 2018. In 2021 Julian won e.g. 1st Prize at France Music Competition and 1st Prize at Clara Schumann Competition (Online), as well as the 2nd Prize at OSAKA Music Competition held in Japan in 2022.

He performed outside Austria (e.g. Vienna Musikverein and Vienna Konzerthaus) in the USA, Russia, Czech Republic, Poland, Switzerland, Belgium, Germany and Italy. In January 2020 Julian went on tour in Russia as a soloist with the Chelyabinsk Symphony Orchestra and received standing ovations every time for his Brahms violin concerto. In 2020 and 2021 he released two albums worldwide, last as artist of the Spanish Recording Label “KNS Classical”. Julian Walder was born in 2000 in Vienna. His most important former teachers were Arkadij Winokurow and Yair Kless – private Kathryn Krueger. Since 2019 he continues his studies with Natalia Prishepenko in Dresden/Germany and private with David Frühwirth in Vienna. Julian attended masterclasses e.g. with Vadim Gluzman, Daniel Hope, Liana Isakadze, Zakhar Bron, Eyal Kless, Itzhak Rashkovsky, Shmuel Ashkenasi, Henja Semmler, Tanja Becker-Bender and Ulf Wallin. Since 2022 he has his own masterclass as a teacher at Summer Academy Lilienfeld in Lower Austria. He plays on a violin of "Stephan von Baehr" made especially for him in Paris 2014 and additionally a G.F. Pressenda, Turin 1854 on private loan.  Julian is supported by Thomastik-Infeld Vienna since 2018.